

ARSC New York Chapter APRIL 2013 Meeting

7:00 PM, Thursday, 4/18/13

at the CUNY Sonic Arts Center

West 140th Street & Convent Avenue, New York

or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)

An elevator is located in the center of the building

EUGENE GOOSSENS: Conductor of the Future

Presented by Dennis D. Rooney

The scion of a distinguished British musical family of Belgian origin, Goossens counted among his siblings Leon, often called the world's greatest oboist, and a sister, Sidonie, a celebrated harpist. In 1921, with the composer present, he conducted in Queen's Hall the first concert performance in Britain of Stravinsky's *Le Sacre du printemps*. He began to make recordings the following year and continued to do so for the next four decades. He was conductor of two American orchestras, Rochester (1923-31) and Cincinnati (1933-46). With the latter, he made a memorable series of RCA Victor recordings beginning in 1941. From Cincinnati he went to Sydney, Australia, as conductor of the Sydney Symphony. He was credited with revitalizing that nation's musical life, but in 1956, a sex scandal drove him from Australia in disgrace. Back in England, his final six years of life were difficult, although he enlarged his discography considerably by recording for the newly established Everest label. Aside from that discography, his most enduring legacy is the Sydney Opera House, although it would not be dedicated until a decade after his death.

During his lifetime, Goossens was regarded among the leading younger British conductors, with wide interpretative sympathies, reflected in recordings from acoustic to 35mm mag film. Composers as diverse as Sibelius, Rachmaninoff, Bax, Stravinsky, Respighi, Tchaikovsky and Bizet will be included in this presentation, which will also include some of the eighteen fanfares Goossens commissioned in 1942 from several composers, the most famous of which is Copland's *Fanfare for the Common Man*.

Dennis D. Rooney joined ARSC in 1996 and currently serves on its Technical Committee and Book Awards Panel. His reviews of books and recordings regularly appear in the ARSC JOURNAL and he has been a regular presenter at ARSC national conferences. A professional career embracing journalism, classical record production, broadcasting and narration has been accompanied by nearly six decades as a record collector. Discs from his collection are frequently used in CD historical reissues.

A producer and Archival and Catalogue Exploitation Consultant to the classical recording industry, he developed and contributed to important classical reissue lines for Sony Classical (including the award-winning Masterworks Heritage historical re-issues), Universal Classics and Vox. He conceived and produced a 12-CD set of historical and broadcast recordings issued in 2003 by the Minnesota Orchestra to celebrate its centennial.

In addition to broadcast affiliations with Minnesota Public Radio and New York's WQXR-FM, his work as a narrator includes more than one hundred titles for the National Library Service for the Blind and Physically Handicapped. His writings on music have regularly appeared in THE STRAD for more than a quarter century. He has also contributed to BBC MUSIC MAGAZINE, MUSICAL TIMES, AMERICAN RECORD GUIDE, CLASSIC RECORD COLLECTOR, MUSICAL AMERICA and musicalamerica.com.

OUR NEXT PROGRAM WILL BE ON MAY 23, 2013

Joseph Patrych will celebrate the super-centenary of five pianists born in 1903: Claudio Arrau, Abram Chasins, Vladimir Horowitz, Erwin Nyiregyházi and Rudolf Serkin.



DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave (one block West of Convent Avenue.)



The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.



All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome!

To join ARSC, visit <http://www.arsc-audio.org>